

K. SCARLETT KINGSLEY

Department of Classics | Agnes Scott College
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Curriculum Vitae

SPECIAL INTERESTS

Archaic and Classical Greek history; Greek historiography; Presocratic philosophy; Reception studies

EMPLOYMENT

| | |
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| Associate Professor of Classics, Agnes Scott College | 2023-25 |
| Assistant Professor of Classics, Agnes Scott College | 2016-2023 |
| Visiting Instructor, Fu Jen Catholic University | Summer 2010-12, '14, '16 |

EDUCATION

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| Ph.D., Department of Classics, Princeton University | 2016 |
| American School of Classical Studies at Athens, Regular Year Program | 2014-15 |
| Visiting Ph.D. student, Corpus Christi, Oxford | 2014 |
| M.A., Department of Classics, Princeton University | 2013 |
| M.St., Classics (with distinction), Christ Church, University of Oxford | 2009 |
| B.A., Department of Classics (<i>summa cum laude</i>), Florida State University | 2007 |

FELLOWSHIPS AND AWARDS

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| Visiting Fellow, Institute for Hellenic Culture and the Liberal Arts, The American College of Greece | 2025-27 |
| Elizabeth A. Whitehead Distinguished Scholar, American School of Classical | 2024-25 |

Studies at Athens

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| Visiting Scholar, The Centre for the Study of Greek and Roman Antiquity, Corpus Christi College, University of Oxford | 2019 |
| Harvard University, Loeb Classical Library Foundation Fellowship | 2019-20 |
| Harvard's Center for Hellenic Studies, Residential Fellowship | 2019-20 |
| Agnes Scott College, Faculty Research Grant | 2018 |
| Agnes Scott College, Summer Professional Development Award | 2017, 2019, 2023 |
| American School of Classical Studies at Athens, Thomas Day Seymour Fellowship | 2014-15 |
| Princeton University, Stanley J. Seeger Summer Fellowship | 2013 |
| Princeton University, Joseph E. Croft Summer Research Fund | 2011 |
| Florida State University, Kathleen Rankin Award for Outstanding Undergraduate Student | 2007 |
| Florida State University Chapter, Phi Beta Kappa Society | 2006 |

PUBLICATIONS

Books

- 1) (2024) *Herodotus and the Presocratics: Inquiry and Intellectual Culture in the Fifth Century* (Cambridge University Press).

Edited Volumes

- 1) (2022) K.S. Kingsley, G. Monti and T. Rood (eds.), *The Authoritative Historian: Tradition and Innovation in Ancient Historiography* (Cambridge University Press).

Articles (* = in refereed journals)

- 1) (forthcoming) "Remembering Plataea: Empire and Emancipation in the Early Nineteenth-Century British Travelogue", in N. Bershadsky (ed.), *Battle of Plataea: Politics, Memory, Landscape* (Bloomsbury Academic).
- 2) (2022) "Authority and the Ancient Historian: An Introduction", in K.S. Kingsley, G. Monti, and T. Rood (eds.), *The Authoritative Historian: Tradition and Innovation in Ancient Historiography* (Cambridge University Press): 1–15.
- 3) (2022) "Authority, experience, and the vicarious traveller in Herodotus' *Histories*", in K.S. Kingsley, G. Monti, and T. Rood (eds.), *The Authoritative Historian: Tradition and Innovation in Ancient Historiography*, 2022 (Cambridge University Press): 206–223.

- 4) *(2022) “Hecataeus and the origin of wine: a note on F 15 (Fowler)”, *Mnemosyne* 75: 239–251.
- 5) *(2021) “Plataea on the pyre: Anaxagoras A 44 and Thucydides 2.77”, *Classical Quarterly* 70.2: 541–557.
- 6) (2018) “Justifying violence in Herodotus’ *Histories* 3.38: *nomos*, king of all, and Pindaric poetics”, in E. Bowie (ed.), *Herodotus: Narrator, Scientist, Historian* (Berlin and New York): 37–58.

Encyclopedia Articles

- 1) (2019) “Empedocles” (co-authored with Richard D. Parry), in E.N. Zalta (ed.), *Stanford Encyclopedia of Philosophy*, retrieved from <https://plato.stanford.edu/entries/empedocles/>.

Reviews

- 1) (forthcoming) Review of M. Anderson, *Just Prospering? Plato and the Sophistic Debate about Justice* (Oxford, 2024), *Polis: The Journal for Ancient Greek and Roman Political Thought*.
- 2) (2022) Review of N. Scapin, *The Flower of Suffering. Theology, Justice, and the Cosmos in Aeschylus’ Oresteia and Presocratic Thought* (Berlin/Boston, 2020), *Polis: The Journal for Ancient Greek and Roman Political Thought* 39.1: 582–6.
- 3) (2019) Review of S. Hornblower & C. Pelling (eds), *Herodotus: Histories, Book VI* (Cambridge, 2017), *Classical Review* 69.1: 1–3.
- 4) (2016) Review of D. Kennedy, *Antiquity and the Meanings of Time: A Philosophy of Ancient and Modern Literature* (London, 2013), *Histos* 11: cxxxv–cxxxix.

WORK IN PROGRESS

Books

- 1) *Land, Wealth, and Empire in Herodotus: Reading the End of the Histories* (co-authored with Tim Rood), Oxford University Press, under contract.

Edited Volumes

- 1) *The Oxford Critical Guide to Herodotus’ Histories* (co-edited with Giorgia Proietti), Oxford University Press, under contract.

Articles

- 1) “Greek Historiography”, in preparation for *The Routledge Handbook of Presocratic Philosophy*, Routledge.

- 2) “Intellectual Culture and the Revolution of 411 BCE: Political Equality between Democracy and Oligarchy”, in preparation, proposal under consideration at Edinburgh University Press.
- 3) “Xenophon’s Socrates among the Cyrenaic Hedonists”, under review.

ORAL PRESENTATIONS

Invited Talks

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| “Socrates and the Cyrenaics in Xenophon’s <i>Memorabilia</i> ”, International Society for Socratic Studies, Virtual Socrates Colloquium | May 2025 |
| “The Contest of the Spear and the Plough: Imperial Identity and the Hoplite Farmer”, The American School of Classical Studies at Athens | March 2025 |
| “Theorizing Oligarchy and the Revolution of the Four Hundred”, The Athens Colloquium in Ancient Philosophy | February 2025 |
| “The Perils of Agrarianism: The Breakdown of the Hoplite-Farmer in the Fifth Century BCE”, College Year in Athens | November 2024 |
| “Intellectual Culture and the Revolution of 411 BCE: Political Equality between Democracy and Oligarchy”, Ancient History Sub-Faculty Seminar, University of Oxford | May 2024 |
| “Herodotus the Presocratic”, Herodotus Helpline | November 2022 |
| “Human nature on the battlefield in the Greco-Persian Wars”, University of North Carolina at Chapel Hill | November 2022 |
| “Empire and Historical Change in Herodotus: Re-reading the end of the <i>Histories</i> ”, (joint presentation with Prof. Tim Rood) Harvard’s Center for Hellenic Studies | February 2022 |
| “Relativism, King of All”, Socratic and Euripidean Era Sophists and Public Intellectuals Network | February 2022 |
| “A Decadent Empire? Revisiting Ancient Luxury in Herodotus’ Persia”, ACME Lecture Series, Agnes Scott College | April 2021 |
| “The End of the <i>Histories</i> : land, wealth, and empire in Herodotus”, (joint presentation with Prof. Tim Rood) The Kosmos Society, Harvard’s Center for Hellenic Studies | March 2021 |
| “Herodotus the Presocratic: critiquing custom and empire in the <i>Histories</i> ”, | February 2020 |

Bryn Mawr Classics Colloquium, Bryn Mawr College

“Experience and anonymous ‘you’: addressee participation in Homer and Herodotus”, Gräzistisches Forschungskolloquium, Heidelberg University November 2019

“Herodotus’ *peri physeos*”, October 2017
Ancient Mediterranean Studies Seminar, Emory University

“The end of the *Histories*: agriculture and warfare in Herodotus 9.122”, May 2017
Historisches Institut, University of Greifswald

“Herodotus on truthful *historie*: Parmenidean epistemology and historical narrative”, Seminar für Klassische Philologie, July 2015
Heidelberg University

“Philosophy and its Politics: a reconsideration of egalitarianism and the beginnings of Presocratic thought”, Ancient History Seminar, February 2014
Newcastle University

Presentations (Conferences, Panels, Academic Workshops)

“Militarism, Agrarianism, and the End of Herodotus’ *Histories*”, January 2025
Panel: “Classical Greek History”, Society for Classical Studies Annual Meeting, Philadelphia

“A Protagorean Socrates in Xenophon’s *Memorabilia*?”, Protagoras in June 2024
Syracuse Workshop, Socratic and Euripidean Era Sophists and Public Intellectuals Network

“Remembering ancient Plataea: A landscape of renewal during the Greek War of Independence”, “Europe and Beyond Seminar”, The Bill and March 2023
Carol Fox Center for Humanistic Inquiry, Emory University

“From Singularity to Recurrence: The battle of Plataea and the Greek War of Independence in the Anglo-American imaginary”, April 2022
“The Battle of Plataea 2.5K” Conference, Harvard’s Center for Hellenic Studies

“Chronopoiesis in the Scholia of Euripides”, Panel: “Anachronism and Antiquity”, Classical Association Annual Meeting, Institute of Education, July 2019
London

“Zoe Karelli, Interiority, and Postwar Feminism”, Panel: “Greek Poetry in November 2019
Multiple Perspectives”, Modern Greek Studies Association Annual Symposium, California State University, Sacramento (*in absentia* presentation with Dr. Mary Hamil Gilbert, Prof. Monica Park, and Prof. Erika Weiberg)

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| “Sublime History and Vicarious Experience in Herodotus”, Corpus Christi Classics Centre, Oxford, England | June 2019 |
| “Authority, Experience, and the Vicarious Traveler in Herodotus’ <i>Histories</i> ”, “Revisiting Authority and Tradition in Ancient Historiography: A Conference in Honour of John Marincola”, Puglia, Italy | April 2019 |
| “Feminism and the Human in the Poetry of Zoe Karelli” “Feminism, Translation, and Society” Symposium, Birmingham-Southern College, Birmingham | May 2018 |
| Response to Eric Sanday, “Justice in Hesiod’s <i>Theogony</i> and Heraclitus” Ancient Philosophy Society Meeting, Emory University, Atlanta | April 2018 |
| “Meteorology in the Peloponnesian War: Thucydides on Wind and Fire”, Kirk Fund Workshop, “Philosophy Beyond Philosophers”, Agnes Scott College, Decatur | April 2018 |
| “Euripides’ Scholiasts: Blending Temporalities Heroic and Present”, “Anachronism and Antiquity: Configuring Temporalities in Ancient Literature, Scholarship, and Material Culture” Conference, Florida State University, Tallahassee | March 2018 |
| “Cambyses’ <i>Kulturkampf</i> : Radical Relativism and the Great King”, International Workshop, “Religion, Violence, and Interaction? An Interdisciplinary Approach to Herodotus’ Narrative on Cambyses”, Heidelberg University, Heidelberg | June 2017 |
| “Gendering Antiquity in the Poetry of Zoe Karelli: A Biographical Approach”, “Gendering Antiquity in the Poetry of Zoe Karelli” Workshop, Florida State University, Tallahassee | April 2017 |
| “The Nomological Marketplace: <i>Nomos</i> and Relativism in Herodotus’ <i>Histories</i> ”, The Classical Association of the Middle West and South Southern Section Annual Meeting, Atlanta | October 2016 |
| “Historicizing Geography: Guarding against Anachronism in Polybius’ <i>Histories</i> ”, Panel: “Anachronism and Antiquity”, Classical Association Annual Meeting, Edinburgh | April 2016 |
| “Justifying Violence in Herodotus’ <i>Histories</i> 3.38: <i>Nomos</i> , King of All, and Pindaric Poetics”, Society for Classical Studies Annual Meeting, San Francisco | January 2016 |
| “Polybius’ <i>Histories</i> : Anachronism and the Rise of Rome”, Radcliffe Institute for Advanced Study Seminar, “Anachronism and Antiquity”, | September 2015 |

Harvard University, Cambridge, Mass.

“The Field of Archaic Philosophy: A Sociological Analysis of Presocratic Philosophy”, American Comparative Literature Association Annual Meeting, New York City March 2014

“Explaining Time: Age Distinctions and Historical Causation in Thucydides’ History”, Classical Association Annual Meeting, Exeter April 2012

Invited Classes/Workshops

“Early Greek Philosophy, Science, History, and the Emergence of Hippocratic Medicine”, College Year in Athens May 2024

“Before ‘History’ and ‘Philosophy’: Intellectual Culture in Fifth-Century Greece”, Swarthmore College (online) September 2023

“Herodotus and the Aegean I” The Epigraphy of the Aegean Islands: Studying Greek Inscriptions on Paros, Hellenic Education Research Council June 2023

“Herodotus and the Aegean II” The Epigraphy of the Aegean Islands: Studying Greek Inscriptions on Paros, Hellenic Education Research Council June 2023

“Archilochus on Paros”, The Epigraphy of the Aegean Islands: Studying Greek Inscriptions on Paros, Hellenic Education Research Council June 2023

“Democratic Agency, Freedom, and Utopian World-building”, Workshop in “The International Camp for Democratic Leadership”, Kallion July 2021

“From Political Polarization to Reconciliation”, Workshop in “The International Camp for Democratic Leadership”, Kallion July 2021

“Game of Empires: Thucydides and the *History of the Peloponnesian War*”, Great Books of the Ancient World, Trinity University October 2020

Public Scholarship and Outreach

“Herodotus and the Presocratics”, *Lesche: Ancient Greece, New Ideas* podcast, Episode 16, hosted by Johanna Hanink April 2025

“The end of the *Histories*: a critique of luxury”, Atlanta Ancient Greek Language Study Group August 2022

Conferences and Panels (Organized)

Co-organizer (with Judith Evans-Grubbs, Jonathan Master, April 2019

Joel LeMon, and Cynthia Patterson) of the Association of Ancient Historians Annual Meeting, Emory University, Atlanta

Co-organizer (with Giustina Monti) of “Revisiting Authority and Tradition in Ancient Historiography: A Conference in Honour of John Marincola”, April 2019
Puglia

Co-organizer (with Joshua Billings and Harald Thorsrud) of the April 2018
Kirk Fund workshop, “Philosophy Beyond Philosophers”,
Agnes Scott College, Decatur

Co-organizer (with Andreas Schwab) of the workshop, June 2017
“Religion, Violence, and Interaction? An Interdisciplinary Approach to Herodotus’
Narrative on Cambyses”, Heidelberg University, Heidelberg

Co-organizer (with John Marincola and Tim Rood) of the panel, April 2016
“Anachronism and Antiquity”, Classical Association Annual Meeting, Edinburgh

COURSES TAUGHT

American School of Classical Studies at Athens
Pausanias and Nineteenth-Century Travel Writing

Agnes Scott College
Elementary Greek I-II
Advanced Greek Prose Composition
Intermediate Greek: Antiphon, *Alcestis*, Plato’s *Symposium*, Sophocles’ *Antigone*, Herodotus I, *Iliad* VI
Intermediate/Advanced Latin Poetry: *Aeneid* IV
Race and Ethnicity in the Ancient Mediterranean
Greek Civilization
Democracy and Its Critics in Ancient Greece
Sexuality, Gender, and Power in Greece and Rome
Genealogy of Ancient History

Fu Jen University
Elementary Greek I-II
Elementary Latin I-II
Athenian Drama (in translation)
Intermediate Greek: Plato’s *Apology*

COLLEGE AND DEPARTMENTAL SERVICE

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| Academic Assessment Committee | 2021-23 |
| Committee on Academic Standards and Admission | Fall 2022 |
| Committee for Reorganization of Languages and Culture Departments | Summer 2022 |
| Ad Hoc Curriculum Committee, Agnes Scott College | Spring 2021-Spring 2022 |
| Strategic Planning Committee, Agnes Scott College | Spring 2021 |
| Chair, Classics Department, Agnes Scott College | 2018-19 |
| Fulbright Advisor to Avalon Bonlie ('19), Agnes Scott College | 2018 |
| Committee on Summit Digital Literacy, Agnes Scott College | Spring 2018 |
| Curriculum Committee, Agnes Scott College | 2017-19 |

PROFESSIONAL SERVICE

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| Chair, Panel: "The <i>Sophist</i> and the Pre-Socratics" at the International Plato Society Symposium on the <i>Sophist</i> | July 2022 |
| Princeton University Stinnecke Prize Committee Examiner | 2019-2024 |
| Advocate on National Endowment for the Humanities Advocacy Day | March 2021 |
| Referee for <i>American Journal of Philology</i> , <i>Bloombsbury</i> , <i>Cambridge University Press</i> , <i>Classical Antiquity</i> , <i>Classical Journal</i> , <i>Harvard Studies in Classical Philology</i> , <i>Histos</i> , <i>Oxford University Press</i> | |

MEMBERSHIP IN SCHOLARLY AND PROFESSIONAL ORGANIZATIONS

Member of the Editorial Board of *Histos*
 Academy of North Georgia
 Association of Ancient Historians
 Classical Association
 Phi Beta Kappa
 Society for Classical Studies
 The Classical Association of the Middle West and South
 The Women's Classical Caucus

LANGUAGE SKILLS

Ancient Greek and Latin; near-fluent Modern Greek; reading knowledge of French, German, Italian

REFERENCES

Professor Michael A. Flower, Classics, Princeton University (mflower@princeton.edu)
 Professor John Marincola, Classics, Florida State University (jmarinco@fsu.edu)
 Professor Tim Rood, Classics, St. Hugh's, Oxford (timothy.rood@st-hughs.ox.ac.uk)

